

C instruments

# ii-V-I in Major keys

The image displays a musical score for C instruments, illustrating the ii-V-I chord progression in major keys. The score is organized into pairs of staves for each key, with the first staff of each pair showing the major triad and the second staff showing the diminished triad and the altered (melodic minor) scale. Measure numbers are indicated in boxes at the start of each staff.

- C major:** Measures 27-29. Chords: Cmaj, D-7, G7 (#), whole-tone, diminished, alt (Ab melodic minor), CΔ7 (#).
- F major:** Measures 30-32. Chords: Fmaj, G-7, C7 (#), whole-tone, diminished, alt (Db melodic minor), FΔ7 (#).
- Bb major:** Measures 33-35. Chords: Bbmaj, C-7, F7 (#), whole-tone, diminished, alt (F# melodic minor), BbΔ7 (#).
- Eb major:** Measures 36-38. Chords: Ebmaj, F-7, Bb7 (#), whole-tone, diminished, alt (B melodic minor), EbΔ7 (#).
- Ab major:** Measures 39-41. Chords: Abmaj, Bb-7, Eb7 (#), whole-tone, diminished, alt (E melodic minor), AbΔ7 (#).
- Db major:** Measures 42-44. Chords: Dbmaj, Eb-7, Ab7 (#), whole-tone, diminished, alt (A melodic minor), DbΔ7 (#).